

OTTO H. ALBRECHT'S

Choice Compositions

for the

# BANJO

FRED'S VISIT WALTZ.....	Solo.....	Cts 10
IDA SCHOTTISCHE.....	Duett.....	25
VIRGINIA HOE DOWN.....	Duett.....	25
LEHIGH SCHOTTISCHE.....	Duett.....	25
STUDENT CLOG.....	Duett.....	15
EVENING HOP SCHOTTISCHE.....	Duett.....	25
MINNEAPOLIS POLKA.....	Duett.....	25
RIDGWAY PARK POLKA MAZURKA.....	Quartette. Arr'd for 1-2-3 or 4 Banjos. Complete.....	75
GOLDEN BELL WALTZ.....	Quartette. Arr'd for 1-2-3 or 4 Banjos. Complete.....	50
THE MERRY TRAVELLER'S QUICKSTEP.....	Banjo & Guitar.....	50

Gagel, Eng<sup>r</sup> N.Y.

PHILADELPHIA;  
PUBLISHED BY OTTO H. ALBRECHT.

*Respectfully dedicated to*  
*H. P. ROSS Esq. Hartford, Conn.*

# THE MERRY TRAVELLER'S QUICKSTEP.

## INTRODUCTION.

COMPOSED BY  
OTTO H. ALBRECHT.

Tune Bass to B.

BANJO.

The musical score for the Banjo introduction is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a series of eighth-note chords and single notes, creating a rhythmic pattern. It includes several measures of chords, some with grace notes. A bracket labeled "7th Pos." indicates a change in fingering. The piece concludes with a double bar line and repeat signs. There are two first endings (marked "1.") and one second ending (marked "2.") leading back to earlier parts of the introduction.



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# THE MERRY TRAVELLER'S QUICKSTEP.

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## INTRODUCTION.

GUITAR.

The musical score is written for guitar in 2/4 time, featuring a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is primarily composed of chords and single notes, with some melodic lines in the treble. The score includes repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final chord.

